THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5796. *Monday, July* 20, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Concerts d'Eté, at this Theatre, were attended by the following fashionables during the week :—Countess of Blessington, Princess Soltikoff, Earl and Countess of Erroll, Count d'Orsay, Lords Cranstoun, Frederick Fitzclarence, W. Lennox, Hopetown, Adolphus Fitzclarence, Clonbrock, and Burghersh ; Ladies Cross, Curtis, Woolmore, M'Lean and Drake ; Sir W. Gossett, Sir H. Webb, Sir W. Curtis, Sir Griffin Wilton, Sir John Leighton, Mrs Drummond, Mrs. Wauchope, Mrs. Brownrigg, Col. Rawdon, Capt. Pitt, Major Buckley, Capt. Jones, &c.

HAY-MARKET THEATRE.

SERJEANT TALFOURD'S new Play of *Glencoe* was repeated for, we believe, the last time on Saturday evening. *His Last Legs,* and *Tom Noddy's Secret,* were the other entertainments.

ENGLISH OPERA HOUSE.

ON Saturday the light and amusing little novelty *My Uncle's Card* was repeated, *The Ladies' Club* followed, and *A Day after the Wedding, Ins and Outs,* and *The Demon's Gift* concluded. The house was very well attended.

We hear that there is a probability (we cannot use a stronger expression,) that Drury Lane Theatre will be opened for the next season, and that exertions are making in order to secure a company. Wilson and Miss Shirreff, if not Seguin, who, as as our readers are aware, have for the last year been sojourning in the United States, will form members of. It is also stated, but more vaguely, that Macready will join the association after the 15th of January, when the Haymarket closes, and we have considerable doubts upon the point. At present, however, all is speculation, only this we can say, that Wallack has come to town, and, whether as lessee or actor, he will be an important and leading personage in the undertaking. We mentioned some time ago that he had a strong hankering after an opportunity to re-appear in London, and we wonder he has not already done so, either at the Haymarket or elsewhere, since he came back from America.—*Sunday Paper.*

Mr. Henry Betty.—This promising actor commences an engagement at Margate on the 3rd of the ensuing month, and afterwards proceeds to Dover. The inhabitants, as well as visitors, at these watering places are looking forward with anticipations of delight to the opportunity of witnessing the early performances of this gentleman, who, if the information which has from time to time reached us be correct, is destined at some future day to shine forth with no ordinary splendour in the theatrical hemisphere of the metropolis. Mr. Betty is also in treaty with the managers of the Brighton and Tonbridge Wells Theatres.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

"So great is the decline of public taste for theatrical exhibitions" says *The Lincoln Mercury*, "that Mr. Mauley, the manager and proprietor of the Lincoln Theatre, is unable from his severe losses to pay the poor rate on that building, and is himself living on a bare pittance at Derby. Mr. M's losses during the last season, exceeded £2,000.

The American prints brought by the Great Western contain awful accounts of the state of theatricals in New York, Philadelphia, Boston, and indeed throughout the country. The only performer who has been in any way successful in drawing full houses is Fanny Elssler, the *danseuse*. The Americans are anxiously on the look out for Buckstone's arrival, whose first Trans Atlantic trip will be by the "Great Western," which returns to New York the latter end of the present month. We feel confident of his success, and trust his career may prove as profitable as we anticipate.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the monster Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama Rooms, 209, Regent Street, to view the new and splendid views now exhibiting here. They are of the most interesting description, and deserve the great patronage they receive.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most extraordinary exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My head ache continuing, went into PERRING's 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

My prying propensity had brought on bad eye-sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff & performances. Next day, eyes quite well, I shall take no other snuff, or will you, if you try it.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

THIS EVENING, THE

Concerts d'Ete!

THE

Orchestra will consist of **98 Performers!**

Who will be further assisted by a

Chorus of Twenty-Six Persons.

Conductors, Mr ELIASON and Mons. JULLIEN,
Leaders, Mr R. HUGHES, & Mons. A. MALIBRAN.

SOLO PERFORMERS:

Messrs. Baumann, Barret, Collinet, Frisch, Itjen, Jarrett, Macfarlane, and Koenig.

PART I.

Overture.....Leonora..(first time)....Beethoven
Quadrille.....Le Gothique.....Musard
(The Subject of this Quadrille taken from old French Melodies.)

Solo··Horn··Mr JARRETT.

Overture .. Le Chavel de Bronze .... Auber
Valse, ... Espagnole La Rosita .... Jullien

New Fantasia on Airs, from Bellini's Opera of **Norma** .....(first time).....Childe

Oboe Obligato..Mons. Barret, Horn Obligato..Mr Jarret, Clarinet Obligato..Mr Badderly, Cornet a Pistons Obligato..Herr Koenig.

PART II.

Sinfonia in F. ....(first time).... Beethoven

Solo—Bassoon—Mons. BAUMANN.

Valze ..... Taglioni ..... Strauss
Quadrille .. Les Echos de Londres .. Jullien

Solo··Concertina··MrG.CASE.

Overture .... Die Zauberflote .... Mozart
Galop .... . La Fille du Danube .....A.Adam

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s. 6d

Doors Open at Half-Past Seven o'Clock, to commence at Eigh precisely.

Theatre Royal, Hay-market.

This Evening, Shakspeare's Tragedy of

MACBETH.

With entirely new Scenery, Dresses, and Decorations.

Duncan, (King of Scotland) Mr GOUGH,
Malcolm, Mr J. WEBSTER, Donalbain, Miss REEDE,
Macbeth, Mr CHARLES KEAN,
Banquo, Mr WALDRON, Macduff, Mr PHELPS,
Rosse, Mr W. LACY, Lennox, Mr WORRELL,
Menteith, Mr GREEN, Angus, Mr BISHOP,
Cathness, Mr SANTER, Fleance, Miss GROVE,
Siward, Mr GALLOT, Doctor, Mr T F. MATHEWS,
Seyton.. Mr CLARK, Serjeant.. Mr HOWE,
Lady Macbeth, Mrs WARNER,
Gentlewoman..... Mrs GALLOT
Hecate, ... Mr S. JONES,
1st Witch.. Mr STRICKLAND,
2nd Witch, Mr WEBSTER, 3rd Witch, Mr O. SMITH.

After which, the Farce of

The Irish Lion.

Tim More, .. (a Travelling Tailor,) .. Mr POWER,
Mr Squabbs, Mr STRICKLAND,
Mr Puffy, Mr GOUGH, Wadd, Mr CLARK,
Ginger & John Long, Messrs. Mathews, & Neikelson,
Captain Dixon .. Mr WORRELL,
Mrs Cerulea Fizgig, Miss P. HORTON.
Mrs Crummy, Mrs GALLOT, Miss Echo, Miss GROVE

To conclude with, the Farce of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
Mr Budd, Mr W. LACY, Mr Waverly, Mr WORRELL,
Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget ..... Mrs GLOVER,
Mrs Budd, Miss CHARLES, Cook, Mrs GALLOT,
Mrs Fitzosborne, Miss TRAVERS.

To-morrow, As You Like It, The Irish Attorney, and The Place Hunter.

Printed and Published, every Morning, by E. & J. Thomas. 6, Exeter Street, Strand.—All Letters to be post paid—Printing in General.